

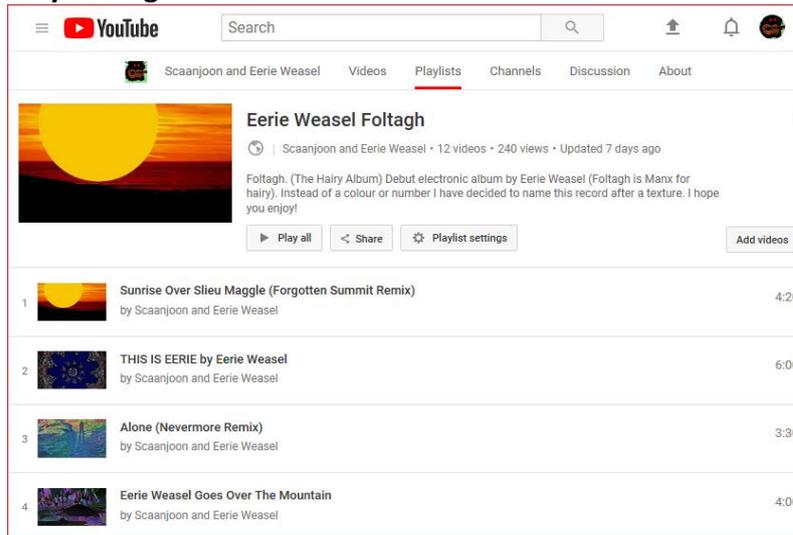
EERIE WEASEL

- Eerie Weasel –New Instrumental Manx Electronic Album “Foltagh”
- Available for Free Listening or Streaming via Scaanjoon and Eerie Weasel YouTube Playlist

Link to album playlist:

https://www.youtube.com/watch?v=M2oxV7G3I8I&list=PL3HIk_dJ3pTIVBHA5Pn78qO6EggmeoDH

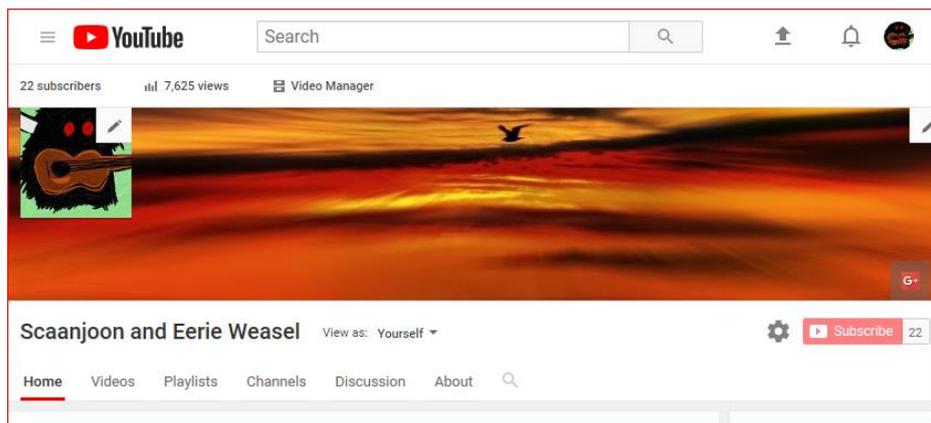
Playlist Page on YouTube



The screenshot shows a YouTube playlist page for 'Eerie Weasel Foltagh'. The page header includes the YouTube logo, a search bar, and navigation tabs for 'Videos', 'Playlists', 'Channels', 'Discussion', and 'About'. The playlist title is 'Eerie Weasel Foltagh' with a thumbnail image of a sunset. Below the title, it says 'Scaanjoon and Eerie Weasel • 12 videos • 240 views • Updated 7 days ago'. A description follows: 'Foltagh. (The Hairy Album) Debut electronic album by Eerie Weasel (Foltagh is Manx for hairy). Instead of a colour or number I have decided to name this record after a texture. I hope you enjoy!'. There are buttons for 'Play all', 'Share', 'Playlist settings', and 'Add videos'. The playlist contains four items:

Item	Title	Duration
1	Sunrise Over Slieu Maggle (Forgotten Summit Remix) by Scaanjoon and Eerie Weasel	4:20
2	THIS IS EERIE by Eerie Weasel by Scaanjoon and Eerie Weasel	6:00
3	Alone (Nevermore Remix) by Scaanjoon and Eerie Weasel	3:30
4	Eerie Weasel Goes Over The Mountain by Scaanjoon and Eerie Weasel	4:00

YouTube Home page



The screenshot shows the YouTube channel home page for 'Scaanjoon and Eerie Weasel'. The header includes the YouTube logo, a search bar, and navigation icons. Below the header, it shows '22 subscribers', '7,625 views', and 'Video Manager'. The main content area features a large banner image of a sunset with a guitar and a bird. Below the banner, the channel name 'Scaanjoon and Eerie Weasel' is displayed, along with a 'View as: Yourself' dropdown, a settings gear icon, a 'Subscribe' button, and a subscriber count of '22'. The navigation menu at the bottom includes 'Home', 'Videos', 'Playlists', 'Channels', 'Discussion', and 'About'.

Who is Eerie Weasel?

Eerie Weasel is an electronic music project from Nigel Brown who has been part of the Island’s music scene for the last 18 years.

His music has been played frequently on the Island, the UK and in Ireland.

Nigel gave up gigging in 2007 after weighing up the pros and cons of live performance. He realised that his enjoyment came from writing and recording music, not from performing live.

Nigel is a Civil Servant who works for the Isle of Man Treasury.

In addition to fronting Eerie Weasel, he also writes Isle of Man themed modern Manx folk songs under the name “Scaanjoon”. His last musical project before Eerie

Weasel was to write 6 songs based on Manx Fairy Tales for Culture Vannin (under the Scaanjoon moniker) which formed part of the Sophia Morrison Exhibition in the Manx Museum last year and will hopefully be available for school choirs to perform at some point in time in the future.

The name of the band references to a newspaper article about Gef the Talking Mongoose which referred to him as "This Eerie Weasel".

Facebook

Another way to engage with Eerie Weasel is to visit the Eerie Weasel Facebook Page or Scaanjoon Facebook Page for musical updates

Ballajoon

Nigel has created fictional village of Ballajoon, which has inspired a number of the songs on the album.

The village has a pub (The Flowing Mane); Synth Henge; Fairy Ring; Black Woods; Radio Station (Ballajoon FM); the cat overlords and Ballajoon have their own myths and legends.

A ship carrying vintage synthesizers ran aground in the 1970's washing a load of old analogue synths onto Ballajoon Sands.

The village pillaged the synths and began making their own unique version of Manx music.

In the world which includes Ballajoon the Island is overseen by giant cat overlords, whom we kneel before each Tynwald Day.

The Album

Nigel wanted to challenge himself to write an album of atmospheric electronic soundscapes using the real and imagined Isle of Man as inspiration.

Music is his creative and expressive outlet.

The album plots a journey within 12 songs from sunrise to dreaming.

The album name Foltagh is Manx for hairy. Nigel wanted to reference a texture.

There are a number of albums named after colours and numbers, so a texture was deemed to be a bit different. (Maybe a world first)

Furry was an initial option linking in with the mongoose, but the Manx word was a little long.

Foltagh had a nice ring to it and seemed to suggest a slightly rough and ready feel to the music, which seemed in keeping with the approach taken in writing and recording (plus it mirrored the fact that Nigel had been growing his hair while making the record).

The album works well as a piece of work and is best enjoyed through headphones or while driving.

The album (if listened to in one run) is about 40 minutes long.

The album has taken a year to complete, with a rush of tracks coming in the last couple of months.

The Songs

Sunrise Over Slieu Maggle

I wanted write a tune that captured the spirit of driving somewhere in the middle of nowhere while the sun is coming up. This was inspired by listening to a song by Sigur Ros while driving into work while the sun was rising over North Quay. I chose Slieu Maggle because I have recently been trying to complete the 28 Summits on the

Island over 1000m and up until reading the summits booklet I had never heard of Slieu Maggle, even though it has a wonderful sounding name.

This is Eerie

This is a soundtrack to the feeling of being lost in the Black Woods near Ballajoon whilst out driving at night.

Alone

I have always wanted to write a song that fits in with a poem. I loved the "Stolen Child" by The Waterboys when I was growing up. I had written the tune and found a poem by Edgar Allan Poe which fitted perfectly into the meter and feel of the tune.

Eerie Weasel Goes Over The Mountain

I wanted to write a tune that captured the feeling of driving over the mountain on a summer's day with the window down.

Synth Henge Part 2

This is based on the Synth Henge located in Ballajoon, the spiritual hub of the village. Once the procession and formalities of the ceremony at the henge is over, the locals like to have a bit of a dance to wind down.

The Changeling

This was influenced by a documentary I watched about a gentleman who murdered his wife in Ireland because she thought she was a changeling. There are lots of Manx tales of changelings, mainly centred on children. In Ballajoon the Commissioners issue warnings to residents if any fairy folk are spotted near the village to ensure that the village's children are not swapped with changelings.

It's the Isle of Man

This is music for a yet to be filmed Ballajoon/ Isle of Man tourist advert

Night of the Ferrish (Part 2)

This is a soundtrack to a family in a cottage in Ballajoon surrounded by the fairy folk, hoping they will make it through the night. They have lost children to the ferrish previously and they can hear them on the roof, trying to break into the property to steal their child.

Manx Lullaby for a ZX Spectrum

This tune is based on a Manx lullaby melody. The ambient sounds in the background reminded me of my old ZX Spectrum and the sound it made while loading a game.

Gef's Groove

The talking Mongoose needed an up tempo theme tune. Hopefully I have done him proud with this effort.

Eerie Weasels Summer Daydreaming Tune

I just wanted to capture a laid back summer vibe; sitting and sleeping in a chair in the garden, waking up and drinking tea in the sun.

I Dream of Mumurations

This was inspired by a walk in Castletown where I saw a small murmuration of starlings.

Sound and Influences

The record has snatches of ambient; jazz; techno; folkatronica; folk music; movie soundtracks.

Other influences are the folk horror; Stranger Things; Orbital; The Orb; Pink Floyd; Brian Eno; Sigur Ros; John Carpenter; the Manx countryside and nature.

Why YouTube?

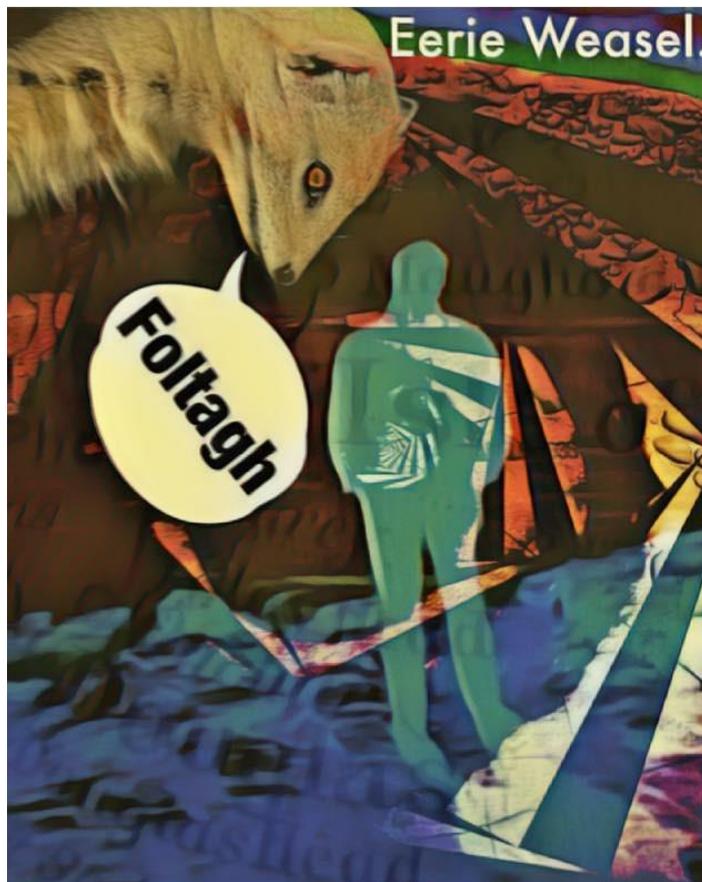
In the past Nigel has produced albums on physical formats such as CD's and had sold them to family friends and gig goers. There can be quite an initial outlay of funds required for a CD album launch and it is difficult to produce a product of suitable quality which has a comparable price to a mass produced album.

The beauty of YouTube is that if you have access to the internet you can check out his music. The main cost to the artist is time .From a personal perspective he can record produce and introduce new music within the same day to a potential worldwide audience.

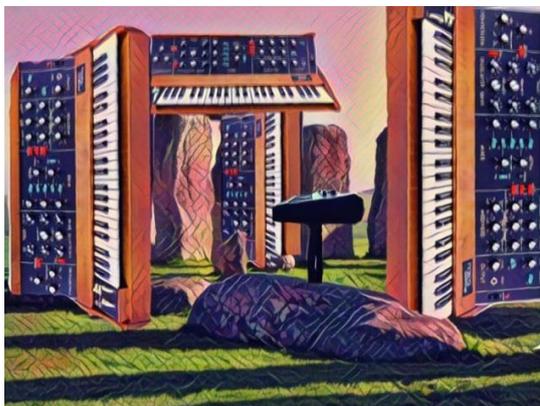
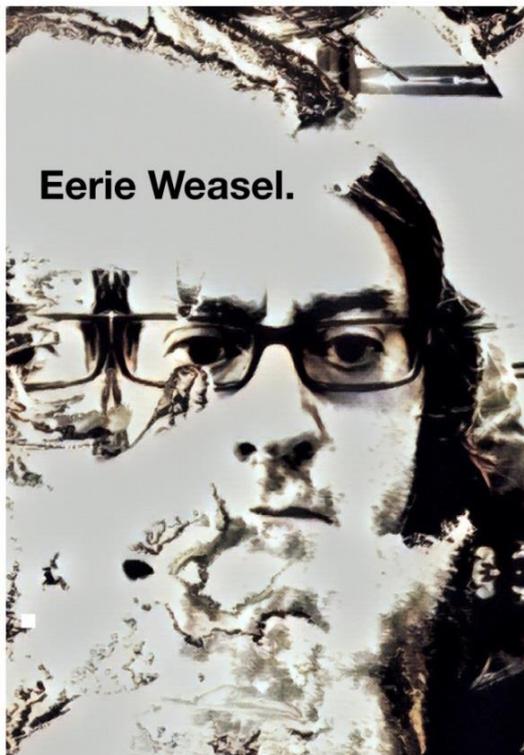
The difficulty for someone who doesn't play live is to engage with an audience and to get your music heard. This goes some way to addressing this.

The purpose of this album is not to make money. For Nigel it is a hobby and a creative outlet. He just wishes to share the music with as many people as possible.

Album Artwork



Non Album Art Work



Synth Henge at Ballajoon



Cat overlord at Tynwald

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